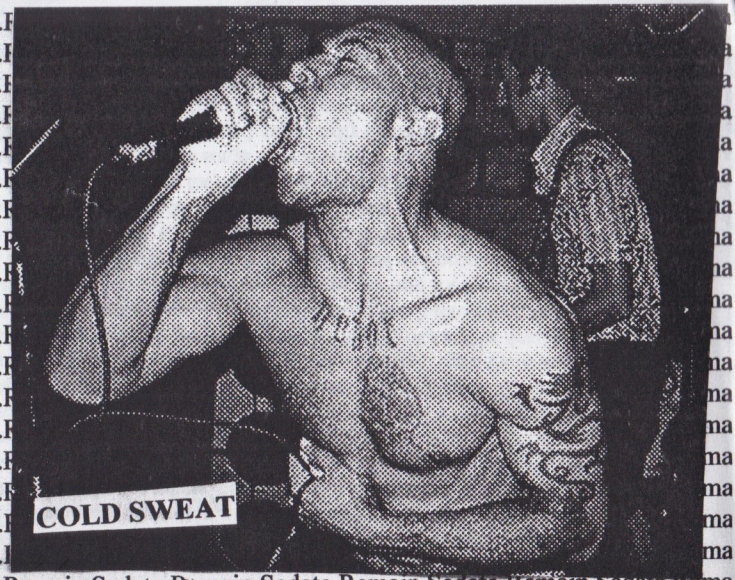
RIOTOUS MUTANTS



I've been working on Issue 2 for about 5 months and it's not even close to done so this will have to do for now. I stole the 1 page zine idea from Toronto, and I hope in the future we can do some more. I plan on compiling all the zines and putting them into one and then distrubting those and using any profits for charity or a show. The benefit comp I'm doing is still in the works, I'm just waiting on a song or two. MM 2 should be out by the summer…I hope. Also, I plan on throwing a benefit show for some Special Ed. Kids from Gavit, get in touch if your band would be interested in playing. Enjoy, thanks everyone who made a zine for the show, and thanks to Liz (not that Liz) for the slick collage work on the back. RattMolland8@aol.com

Splitting Headache, st 7" Collapse Records. Bet you can't guess why I picked this one up? Well first of all this is a really really good record. The songs are well written, and the lyrics are fucking good too. It's a little slower than I was expecting from these guys. It's not so much thrash as it is punk. It has a Dead Kennedy's surfy feel to it at times, maybe even a little of that country shit they tried to do for a while. I can't quite pinpoint it. I'm into it but they could have sold me a bucket of shit and I still would have ate it up. Streetcred@hotmail.com

Personally I am getting real tired of getting CD demos with no lyrics, art, and any sign of effort whatsoever. Three songs on a burned CD with your band's name scribble on the CD and thrown in to a paper case with your Myspace address slapped on is NOT a demo it IS a Frisbee. Punk and hardcore is soooo much more than music, if I don't know what you're singing about you might as well be a country western group for all I care. If you don't care about the art you might as well be a Nu-Metal band (which you probably are anyway). Hardcore doesn't have to be last minute and rushed with little energy put into it. The art and lyrics are just as important as the music. Your and your friends took the time and energy to write those songs and lyrics, why not take the time to make and cover, and some inside art? A little cut and paste never hurt anyone. Give the listener a reason to listen to your band. Because we both know there are a million and one bands that sound just like your metal, punk, hardcore, thrash, indie, crust, etc., band. So do something to separate yourself from the pack.

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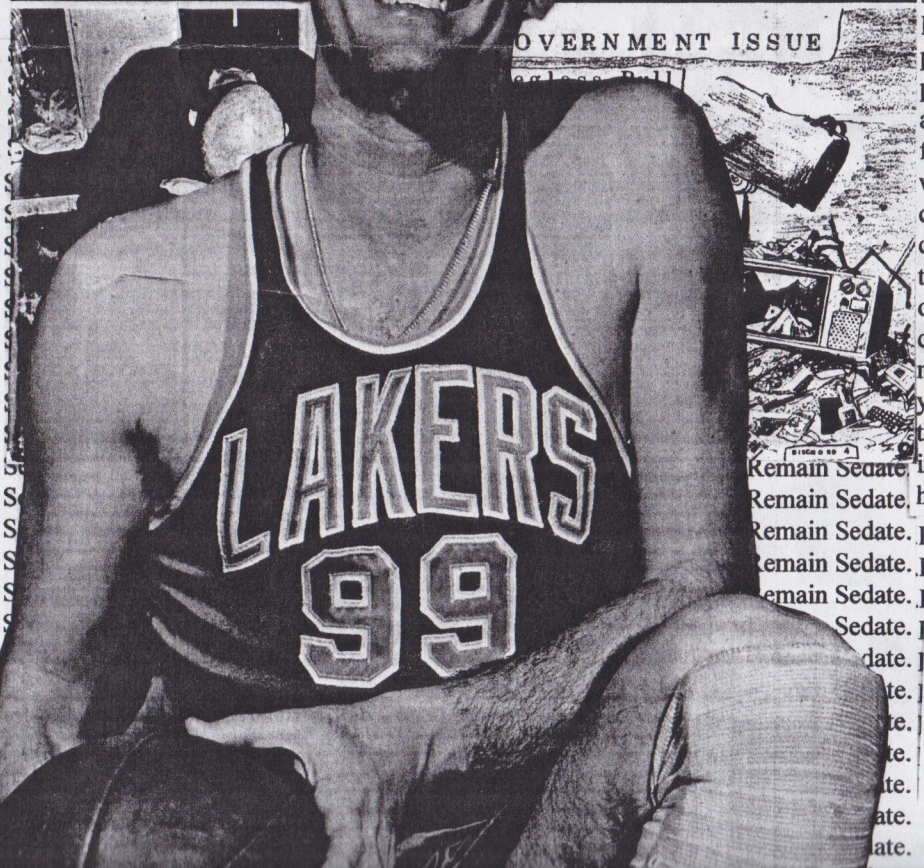
To anyone who went to show at the Lake Station Eagles club featuring, Religious Sex, Nightmare Affair, Stubborn Attitude, Romeretta, I noticed something. Religious Sex (punk) plays and there were no fights, only giant circle pits, smear the unusual guy (haha), and giant walls of death. When metal band A plays: fights. When Stubborn Attitude (punk) plays no fights. Metal band B plays: more fights, Metal Band C plays: you guessed it more fights. Notice a pattern. I don't want to blame those bands but we both know it's true, that macho tough guy stuff starts fights. People don't like getting kicked in the face, as if I needed to tell you that. Sometimes people enjoy standing on the sides or in the back and don't like getting punched in the mouth. When you purposefully swing your fists behind you while standing an inch away from an innocent bystander your asking for a fight plain and simple. And starting fights at shows is the most selfish thing you could do, 2 jerks can ruin a night for so many people. Don't give me that shit about standing by the pit because that's what happens. Fuck that, where do you expect people to stand? At the bar, outside, you meathead. I



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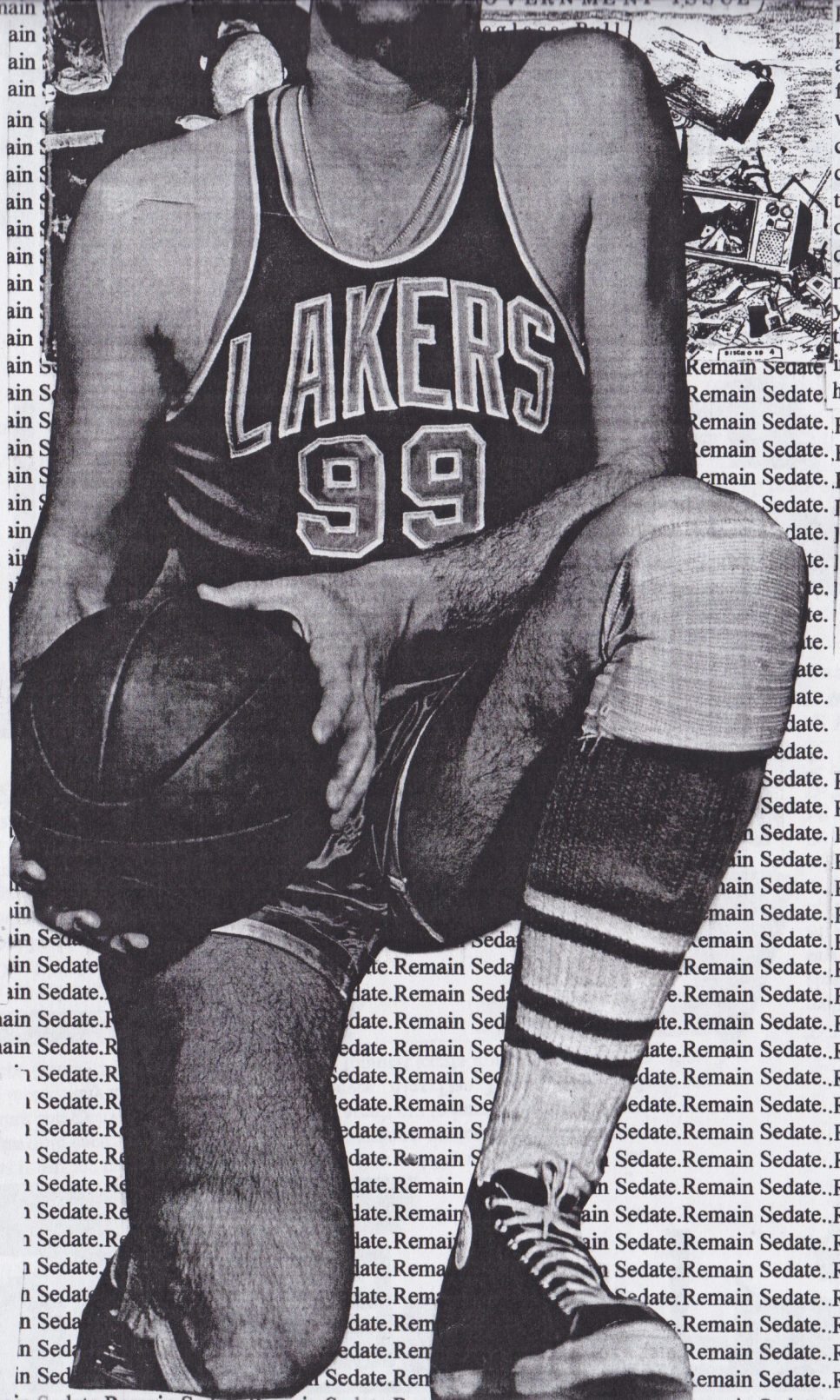
The Breaks, "Get Saved ep". Firestarter Records. Holy cow this thing smokes. It's gotten a lot of good reviews in some pretty hefty punk rags lately. It's comparable to modern thrash acts like Cut the Shit (at least that's what Maximum Rock and Roll tells me). All I know is the lyrics to Socially Secure, Inc. are amazing. This is hands over fist better than the demo. It's on , it rips, it's over, my kind of band. Did I



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Soul Swallower st/ 7" Collapse Records. From the guys that brought you XfilesX, comes a hot slab of wax, that literally destroys everything that I have recently purchased. First side is four brutal fast power violence tracks similar to favorites at Mindless Mutant INFEST. There is a little bit of a metal tinge to it too. The breakdown in "Doom" is so hard I can't even believe it. The b-side is slower with more sludgy sounding songs. Mostly I listen to the a-side then smash a bottle over my face and move on. No contact info.

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Xredscottx@hotmail

Direct Control, "You're controlled" LP Kangaroo Records. What can I, Matt Rolland say about this band that hasn't all ready be said? Not much I'll tell you that, all I know is this is some really good, fast, punk with deeply seated roots in early American Hardcore. It's as good or better than their previous recordings. The lyrics are so fucking good as well. If your sleeping on this band to this day, do yourself a favor and track this one down. "We don't wanna fucking fight and we don't want our asses kicked tonight. Tough Guy, say good bye, our scene is not for you." Havocrex.com

GET BENT

This interview, well it wasn't so much an interview as it was me recording a conversation with Dan and Tommy took place in Dan's room late one cold ass night. Get Bent is one of my favorite bands to see live. They alienate everyone, punks, hardcore kids, metal heads, jocks, the whole lot of them. They have amazing energy live and play to have fun and aren't out to impress anyone. They just recorded a new demo, I might add that they forgot to include any kind of contact info whatsoever. Alex, Dan, Tommy, Joe, and Rudy are some gnar bro's that I'm glad to call my friends, except Tommy he's a pervert. These are the funniest exerts from the conversation. Play Sports.

Play List:
Rorschach- "Remain Sedate" LP
Judge- "New York Crew" 7"
Cold Sweat- "Blinded" LP
Jawbreaker- "Dear You" LP
Cro-Mags- "Age of Quarrel" CD
Reatards- "Not Fucked Enough" LP
Formaldehyde Junkies- "Are a Total Wreck" 7"
Expired Youth- "Where we Stand" 7"
Black Flag- "Damaged" CD
Weekend Nachos- "Torture" 7"

Matt: I went to pick him up and he was just standing in his driveway, I almost ran him over.
Tommy: I like to stand, I always do it when I wait for Dan too. I always stand on my skate board.
Dan: I know, and like sometimes I don't pick you up for like 45 minutes after I tell you I'm coming.
Matt: I didn't know he was high, cause he was just standing there. I just figured he just didn't want to close the door and his mom would get mad at him. But then he got in the car, and he's giggling, and I look over and he's just sleeping, and he's like "dude I can't even open my eyes." "Why can't you open your eyes?" "I'm so high."
Tommy: I didn't say that.
Matt: Yea you did, you would fall sleep then wake up, and start rocking and laughing to yourself. So I asked him again, "Why can't you open your eyes?" "The light hurts them to much," Mind you it's two o'clock in the morning. There's no light whatsoever.
Tommy: Fucking car lights, dude, fuck, yea.
Matt: There were no cars on that street Tommy.

T: To bad they're not open at 3:30 in the morning. I really wanted that earlier. But instead I went to White Hen by myself and G'd a cinnabon. I g'd it and then I saw a prostitute pick up a guy.
M: By G'd do you mean stole?
D: The Refused would be proud of you.
T: They used to like blow up, cause they were all vegetarian, they used to blow up meat packing places.
D: No they didn't.
M: Tommy your lying.
D: They did not do that.
T: Fuck you, do you want me to show it to you.

M: Yes Tommy show it to me.
T: Well actually not them their fans did it, and they were brought in for questioning. Fuck you dude.

D: What time is that show tomorrow? (Expired Youth Record Release show)
M: I don't know 6?
T: I don't know why I'm going, I'd rather spend my money on drugs.

M: Tommy just didn't like her because she wouldn't piss on him.
T: I don't even want that.
M: Shut up.
T: I just like watching those videos. I never said I wanted that.
M: How many hours of scat porn to you have on your computer?
T: I don't save any of it, I just stream it. I have book marked "fetish globe," if you go to fetish globe you can see all the things I've clicked on. It's like hmm pissing, everything is pissing.
D: So fucking creepy dude.
T: I'm gonna become a serial killer when I get older. Like I seriously, I almost killed Mary that one day.
D: No you didn't.
M: Did she ever pee on you?
T: No.
M: Did you ever ask her to?
T: No I wasn't really that weird then, I was too busy going about my hair.
M: I'll pee on you right now.
T: No fuck you not a boy. Rudy pissed on me once, I didn't give him permission to.
D: Yea but you liked it. You opened, no this motherfucker is sitting on the couch and he's like "oh s no," he's like fucking crying, and he opens his mouth,

T: Dan wasn't even suppose to be in Get Bent. I kinda bribed him to be in it.
D: The only way I said I could be in it was, if uh, I got to sing songs.
M: Is that why you guys waste everyone's time by switching instruments.
D: Yes
T: Cause I didn't even want you to sing at first I just wanted Alex to sing.
D: I know. Why would I want to play bass in a boring punk rock band, when I was all ready playing bass in Mad Action Hero's? When ska bass is so much more fun to play.
T: Fuck you dude. Get Bent would be so much better if we didn't have to switch.
D: I would not be in Get Bent if…
T: And originally Joe wasn't in GB either, or Rudy.
D: Rudy's brother Steven, played bass.
M: I remember that, first time you played, cause I was like "who is this dude wearing sandals?"
T: He was wearing a NIN shirt, Nine Inch Nails.
D: He was not wearing a NIN shirt he was wearing a Tool shirt.
T: Whatever.
D: I think it said tweeker on it.
T: (Tommy asked me to leave the following part out, this is where he insults other band members, and is scared of them. It was very funny, and I wish he wasn't such a baby.)

T: You better state in the article that Dan has pants from Hollister.
D: Joe gave me these. So they were free, so that's still punk. Fuck you dude.
T: So what your still wearing them.

M: So why did you guys even ask Rudy to be in the band?
T: I think we were just bored.
D; And plus, Tommy doesn't have his own fucking drum set, he sold it to Rudy. It just kinda worked out.
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T: I proceeded to piss on myself.
M: Did you really piss in your pants?
D: Yes. He pissed in his pants. He pissed in his pants like a month ago. At Rudy's garage.
M: On purpose?
D: Yes on purpose.
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T: Your jeans have, uh holes in them.
D: They have no holes in them.
T: Well it's from a line of clothing that makes holes, in the clothing.
D: So.
T: That's stupid.
D: That's the first thing I asked Joe, I was like "do they have holes in them? I can't wear pants with pre-made holes."
T: Alex wears that shit. Fuck Alex, I don't like Alex.

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D: And plus, Tommy doesn't have his own fucking drum set, he sold it to Rudy. It just kinda worked out.
T: I sold my set to Rudy, then I was like fuck…Do you wanna be in the band? I bought that drum set for 400 dollars, and I sold it for 200 dollars.
D: I was so fucking angry when I heard that you sold that. I thought it was a joke when somebody told me that. I was so mad you have no idea. Just that you could be so stupid, when you coulda just fucking went back to that place and returned it and got all your money back.
M: Why did you sell them, cause you wanted the 200 bucks?
T: I needed money for pot. I just quit my job.
M: So you sold your drum set for fucking drugs.
D: Goddamn it you're a fucking piece of shit.
T: I needed money for other things…mostly drugs. I don't regret it at all.

Smoking pot
A handf

D: I'm not denying that it's fun, but you saw that show at lake station, that one we played last time. There was one dude standing in front. (Tommy interrupts asking about tool boxes or some such nonsense.) One dude standing in front, and he ended up walking away. (much laughter) I think he tried to start a fight with me too. Seriously he got in my face.

Expired Youth, Wake Up Call, On the Outside, Few and the Proud. Depaul University.
Few and the Proud played first and much like every time they play everyone goes nuts for the demo songs and stands around impatiently for the next one. I'm not going to sit here and pretend like I love this band, I do not, the lyrics are way over the top, and the music is just not my thing. Tons of people love this band and think they are the saviors of Chicago Straight Edge. You never know either way they play some NYHC sounding stuff reminiscent of Outburst. Bernie's in between songs banter is some of the most incoherent stage talk I have ever been witness to, on the other hand it is always very funny. During their set I did just off of a piano, which of course was awesome. Now Harm's Way is a band I can get into. Then there were some pretty boring bands with some dumb names. One covered the Cro-Mags, the other Judge, you get the picture. Then after correctly predicting all mosh parts and breakdowns for those bands Wake Up Call started. They opened with "I Don't Wanna Hear It," by Minor Threat if I have to tell you it was awesome Tommy will come around and smack you on the head with a tack hammer because you are a moron. They played 5 covers in this order, Minor Threat, Descendents, Black Flag, Sick of it All, and Youth of Today. This bummed some people out, I on the other hand had a great time. A lot of bands come on tour and it's their first time playing a city like it was for WUC, and instead of playing a bunch of songs that no one would know, and would just stand around and nod their heads, they covered some great

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T: He's not cool.

D: Your not going to college Tommy.

T: Fuck you. I all ready sent my shit in.

D: See I don't think Get Bent could get like that, because I don't think we, any of us have any dreams of going anywhere with the band.

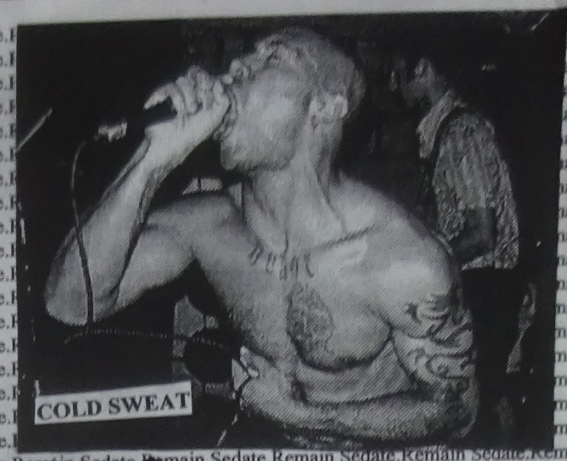
Tarpit, "Checkmate ep". Collapse Records. I am a huge fan of Tarpit's first record, but this is no where near that good. Three original songs, an FU's cover, and an entire blank side. The original songs aren't bad the lyrics are great. But they're aren't nearly as mean as the first ep, and the FU's cover is not that good at all. My biggest problem with it is the b-side I blank but the ridges are still there, hence forcing me to listen to silence for 5 minutes the first time I played this. They could have at least spray painted or screen printed the blank side.

Mikexout@hotmail.com

Pygmy Death, Get Bent, Stubborn Attitude, Braid, Infan tada, Chronic Seizure, Religious Sex. Keegan's garage.

This might easily have been the best show I have ever been to, at the very least best show in Indiana, and best show of the year so far. I usually wouldn't write a review for my own band, but honestly this show was 3 hours of 75 kids going absolutely bonkers in a one car garage so I figured I'd mention it. Pygmy Death played first and it was instantly crazy, bodies flying everywhere, kids hanging from the rafters, diving all over the place. Then they covered Rise Above and it really went out of control. I personally was running in the rafters diving on people. Truly crazy. Get Bent played next and if you don't know then I'll tell you this is one of my favorite bands playing music right now. They are not afraid to alienate everyone, punks, hardcore kids, metal heads, no one is safe. They play some crazy thrash with some slick breakdowns thrown in every once and a while. I don't know how you can't love is band. They let me sing a song with them because Alex for some reason does not like it anymore, so hopefully in the future I can sing it at every show. The last thing that happened was me diving through the drum set, hence ending the song and their set, but it was easily the best reaction they have ever gotten. Again there were kids flying around and diving off of work benches and each other. Stubborn Attitude played next during the first song Aaron's bass broke and he decided it would be a better idea to mosh and sing along that it was to fix his strap. I got demolished with a huge fucking ice ball too. I really don't remember much after that as far as crowd participation goes but I do remember hanging upside down from the ceiling at one point. I assume this was our best show ever, and will be hard to be topped. Braid played next and I was far to tired to stay and watch. When I came back Chronic Seizure had just started and people were going crazy as usual. Tons of nuggies, and summersaults, and dog piles. This was the best I have seen them, and I think I have seen them every time they have played in Chicago, I'm sure I missed a show or two, but this was insane. Ape Shit would be a good word to describe it. Infan Tada played next to a little less eager crowd, but I assume that is because everyone was very tired from the previous bands, not because they weren't as good. I had seen them one time previous to this, and tonight was a huge improvement. Their singer seemed so much more comfortable and the songs were much tighter. I believe, if memory serves correctly they covered DRI, Los Crudos, and Minor Threat. Religious Sex played 2 songs right at the end, supposedly this was going to be their last show, so everyone was extra crazy. Tons of people were singing along, everyone else it seemed were just losing it. The whole garage was a giant circle pit. Crazy stuff. Like I said this show was fucking intense. I'm so glad there is a place in the world were kids go off for every band just because they play punk. None of those kids were worried about how they looked, or who was watching they were all just having the time of their lives. That's not something that you see everywhere, I'm glad I was there to participate in the insanity. All I'm saying is there's more than corn in Indiana.

MINDLESS MUTANT 1.5

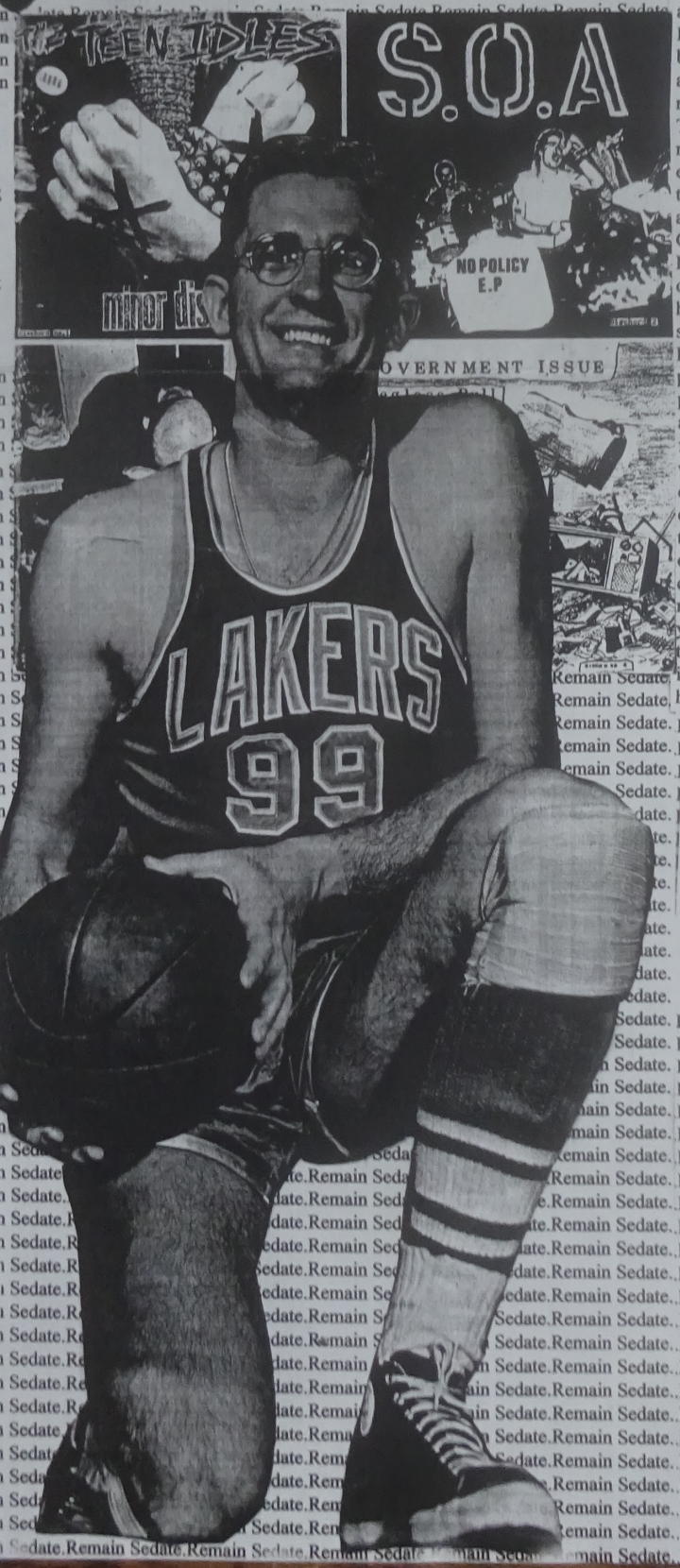


I've been working on Issue 2 for about 5 months and it's not even close to done so this will have to do for now. I stole the 1 page zine idea from Toronto, and I hope in the future we can do some more. I plan on compiling all the zines and putting them into one and then distrubting those and using any profits for charity or a show. The benefit comp I'm doing is still in the works, I'm just waiting on a song or two. MM 2 should be out by the summer…I hope. Also, I plan on throwing a benefit show for some Special Ed. Kids from Gavit, get in touch if your band would be interested in playing. Enjoy, thanks everyone who made a zine for the show, and thanks to Liz (not that Liz) for the slick collage work on the back. RattMolland8@aol.com

Splitting Headache, st 7" Collapse Records. Bet you can't guess why I picked this one up? Well first of all this is a really really good record. The songs are well written, and the lyrics are fucking good too. It's a little slower than I was expecting from these guys. It's not so much thrash as it is punk. It has a Dead Kennedy's surfy feel to it at times, maybe even a little of that country shit they tried to do for a while. I can't quite pinpoint it. I'm into it but they could have sold me a bucket of shit and I still would have ate it up. Streetcred@hotmail.com

To anyone who went to show at the Lake Station Eagles club featuring, Religious Sex, Nightmare Affair, Stubborn Attitude, Romeretta, I noticed something. Religious Sex (punk) plays and there were no fights, only giant circle pits, smear the unusual guy (haha), and giant walls of death. When metal band A plays: fights. When Stubborn Attitude (punk) plays no fights. Metal band B plays: more fights, Metal Band C plays: you guessed it more fights. Notice a pattern. I don't want to blame those bands but we both know it's true, that macho tough guy stuff starts fights. People don't like getting kicked in the face, as if I needed to tell you that. Sometimes people enjoy standing on the sides or in the back and don't like getting punched in the mouth. When you purposefully swing your fists behind you while standing an inch away from an innocent bystander your asking for a fight plain and simple. And starting fights at shows is the most selfish thing you could do, 2 jerks can ruin a night for so many people. Don't give me that shit about standing by the pit because that's what happens. Fuck that, where do you expect people to stand? At the bar, outside, you meathead. I can understand accidentally punching someone in the face, I've done it, and I've been hit. But doing it on purpose and repeatedly swinging is not acceptable. You Mr. Tough Guy, you're ruining shows, venues, and your scaring away new kids. If you don't think I'm talking about you and your wearing sweat pants chances are good that yes this one is for you. Remove your flat bill hat and find the door. Oh and fuck that guy that turned off the microphone during our set. Fascist.

Soul Swallower st/ 7" Collapse Records. From the guys that brought you XfilesX, comes a hot slab of wax, that literally destroys everything that I have recently purchased. First side is four brutal fast power violence tracks similar to favorites at Mindless Mutant INFEST. There is a little bit of a metal tinge to it too. The breakdown in "Doom" is so hard I can't even believe it. The b-side is slower with more sludgy sounding songs. Mostly I listen to the a-side then smash a bottle over my face and move on. No contact info.



Personally I am getting real tired of getting CD demos with no lyrics, art, and any sign of effort whatsoever. Three songs on a burned CD with your band's name scribble on the CD and thrown in to a paper case with your Myspace address slapped on is NOT a demo it IS a Frisbee. Punk and hardcore is soooo much more than music, if I don't know what you're singing about you might as well be a country western group for all I care. If you don't care about the art you might as well be a Nu-Metal band (which you probably are anyway). Hardcore doesn't have to be last minute and rushed with little energy put into it. The art and lyrics are just as important as the music. Your and your friends took the time and energy to write those songs and lyrics, why not take the time to make and cover, and some inside art? A little cut and paste never hurt anyone. Give the listener a reason to listen to your band. Because we both know there are a million and one bands that sound just like your metal, punk, hardcore, thrash, indie, crust, etc., band. So do something to separate yourself from the pack. Be creative; make something that you can be proud of. Make something that will grab people's eyes, and when they get it they will appreciate it even more. Punk art work, covers, flyers, graffiti, etc., is some of the best art in the world. Pushead, Raymond Pettibone, and countless others have drawn; spray painted, and created stuff for bands that is more interesting than anything in the "art world." Punk art is offensive, provocative, stimulating, funny, depressing, but most of it's important to the music and culture of Punk. Put some effort into your demos before you music is doomed to be thrown around the room like a Frisbee or broken in half and tossed out the car window on the ride home form the show.

The Breaks, "Get Saved ep". Firestarter Records. Holy cow this thing smokes. It's gotten a lot of good reviews in some pretty hefty punk rags lately. It's comparable to modern thrash acts like Cut the Shit (at least that's what Maximum Rock and Roll tells me). All I know is the lyrics to Socially Secure, Inc. are amazing. This is hands over fist better than the demo. It's on , it rips, it's over, my kind of band. Did I mention the awesome art work. Xredscottx@hotmail

Direct Control, "You're controlled" LP Kangaroo Records. What can I, Matt Rolland say about this band that hasn't all ready be said? Not much I'll tell you that, all I know is this is some really good, fast, punk with deeply seated roots in early American Hardcore. It's as good or better than their previous recordings. The lyrics are so fucking good as well. If your sleeping on this band to this day, do yourself a favor and track this one down. "We don't wanna fucking fight and we don't want our asses kicked tonight. Tough Guy, say good bye, our scene is not for you." Havocrex.com

GET BENT

This interview, well it wasn't so much an interview as it was me recording a conversation with Dan and Tommy took place in Dan's room late one cold ass night. Get Bent is one of my favorite bands to see live. They alienate everyone, punks, hardcore kids, metal heads, jocks, the whole lot of them. They have amazing energy live and play to have fun and aren't out to impress anyone. They just recorded a new demo, I might add that they forgot to include any kind of contact info whatsoever. Alex, Dan, Tommy, Joe, and Rudy are some gnar bro's that I'm glad to call my friends, except Tommy he's a pervert. These are the funniest exerts from the conversation. Play Sports.

Play List:
Rorschach- "Remain Sedate" LP
Judge- "New York Crew" 7"
Cold Sweat- "Blinded" LP
Jawbreaker- "Dear You" LP
Cro-Mags- "Age of Quarrel" CD
Reatards- "Not Fucked Enough" LP
Formaldehyde Junkies- "Are a Total Wreck" 7"
Expired Youth- "Where we Stand" 7"
Black Flag- "Damaged" CD
Weekend Nachos- "Torture" 7"

Matt: I went to pick him up and he was just standing in his driveway, I almost ran him over.
Tommy: I like to stand, I always do it when I wait for Dan too. I always stand on my skate board.
Dan: I know, and like sometimes I don't pick you up for like 45 minutes after I tell you I'm coming.
Matt: I didn't know he was high, cause he was just standing there. I just figured he just didn't want to close the door and his mom would get mad at him. But then he got in the car, and he's giggling, and I look over and he's just sleeping, and he's like "dude I can't even open my eyes." "Why can't you open your eyes?" "I'm so high."
Tommy: I didn't say that.
Matt: Yea you did, you would fall sleep then wake up, and start rocking and laughing to yourself. So I asked him again, "Why can't you open your eyes?" "The light hurts them to much," Mind you it's two o'clock in the morning. There's no light whatsoever.
Tommy: Fucking car lights, dude, fuck, yea.
Matt: There were no cars on that street Tommy.

T: To bad they're not open at 3:30 in the morning. I really wanted that earlier. But instead I went to White Hen by myself and G'd a cinnabon. I g'd it and then I saw a prostitute pick up a guy.
M: By G'd do you mean stole?
D: The Refused would be proud of you.
T: They used to like blow up, cause they were all vegetarian, they used to blow up meat packing places.
D: No they didn't.
M: Tommy your lying.
D: They did not do that.
T: Fuck you, do you want me to show it to you.

M: Yes Tommy show it to me.
T: Well actually not them their fans did it, and they were brought in for questioning. Fuck you dude.

D: What time is that show tomorrow? (Expired Youth Record Release show)
M: I don't know 6?
T: I don't know why I'm going, I'd rather spend my money on drugs.

M: Tommy just didn't like her because she wouldn't piss on him.
T: I don't even want that.
M: Shut up.
T: I just like watching those videos. I never said I wanted that.
M: How many hours of scat porn to you have on your computer?
T: I don't save any of it, I just stream it. I have book marked "fetish globe," if you go to fetish globe you can see all the things I've clicked on. It's like hmm pissing, everything is pissing.
D: So fucking creepy dude.
T: I'm gonna become a serial killer when I get older. Like I seriously, I almost killed Mary that one day.
D: No you didn't.
M: Did she ever pee on you?
T: No.
M: Did you ever ask her to?
T: No I wasn't really that weird then, I was too busy going about my hair.
M: I'll pee on you right now.
T: No fuck you not a boy. Rudy pissed on me once, I didn't give him permission to.
D: Yea but you liked it. You opened, no this motherfucker is sitting on the couch and he's like "oh s no," he's like fucking crying, and he opens his mouth, and Rudy fucking pisses in his mouth. And he keeps his mouth open, and then he just lets it roll out of his mouth.
T: I proceeded to piss on myself.
M: Did you really piss in your pants?
D: Yes. He pissed in his pants. He pissed in his pants like a month ago. At Rudy's garage.
M: On purpose?
D: Yes on purpose.
T: The last time I wasn't even drunk, I was just high. Smoking pot but of a can of

T: Dan wasn't even suppose to be in Get Bent. I kinda bribed him to be in it.
D: The only way I said I could be in it was, if uh, I got to sing songs.
M: Is that why you guys waste everyone's time by switching instruments.
D: Yes
T: Cause I didn't even want you to sing at first I just wanted Alex to sing.
D: I know. Why would I want to play bass in a boring punk rock band, when I was all ready playing bass in Mad Action Hero's? When ska bass is so much more fun to play.
T: Fuck you dude. Get Bent would be so much better if we didn't have to switch.
D: I would not be in Get Bent if…
T: And originally Joe wasn't in GB either, or Rudy.
D: Rudy's brother Steven, played bass.
M: I remember that, first time you played, cause I was like "who is this dude wearing sandals?"
T: He was wearing a NIN shirt, Nine Inch Nails.
D: He was not wearing a NIN shirt he was wearing a Tool shirt.
T: Whatever.
D: I think it said tweeker on it.
T: (Tommy asked me to leave the following part out, this is where he insults other band members, and is scared of them. It was very funny, and I wish he wasn't such a baby.)

T: You better state in the article that Dan has pants from Hollister.
D: Joe gave me these. So they were free, so that's still punk. Fuck you dude.
T: So what your still wearing them.

D: Fuck you they were free that's still punk.
T: Your jeans have, uh holes in them.
D: They have no holes in them.
T: Well it's from a line of clothing that makes holes, in the clothing.
D: So.
T: That's stupid.
D: That's the first thing I asked Joe, I was like "do they have holes in them? I can't wear pants with pre-made holes."
T: Alex wears that shit. Fuck Alex, I don't like Alex.

M: So why did you guys even ask Rudy to be in the band?
T: I think we were just bored.
D: And plus, Tommy doesn't have his own fucking drum set, he sold it to Rudy. It just kinda worked out.
T: I sold my set to Rudy, then I was like fuck…Do you wanna be in the band? I bought that drum set for 400 dollars, and I sold it for 200 dollars.
D: I was so fucking angry when I heard that you sold that. I thought it was a joke when somebody told me that. I was so mad you have no idea. Just that you could be so stupid, when you coulda just fucking went back to that place and returned it and got all your money back.
M: Why did you sell them, cause you wanted the 200 bucks?
T: I needed money for pot. I just quit my job.
M: So you sold your drum set for fucking drugs.
D: Goddamn it you're a fucking piece of shit.
T: I needed money for other things…mostly drugs. I don't regret it at all.

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D: I'm not denying that it's fun, but you saw that show at lake station, that one we played last time. There was one dude standing in front. (Tommy interrupts asking about tool boxes or some such nonsense.) One dude standing in front, and he ended up walking away. (much laughter) I think he tried to start a fight with me too. Seriously he got in my face.

Expired Youth, Wake Up Call, On the Outside, Few and the Proud. Depaul University.
Few and the Proud played first and much like every time they play everyone goes nuts for the demo songs and stands around impatiently for the next one. I'm not going to sit here and pretend like I love this band, I do not, the lyrics are way over the top, and the music is just not my thing. Tons of people love this band and think they are the saviors of Chicago Straight Edge. You never know either way they play some NYHC sounding stuff reminiscent of Outburst. Bernie's in between songs banter is some of the most incoherent stage talk I have ever been witness to, on the other hand it is always very funny. During their set I did just off of a piano, which of course was awesome. Now Harm's Way is a band I can get into. Then there were some pretty boring bands with some dumb names. One covered the Cro-Mags, the other Judge, you get the picture. Then after correctly predicting all mosh parts and breakdowns for those bands Wake Up Call started. They opened with "I Don't Wanna Hear It," by Minor Threat if I have to tell you it was awesome Tommy will come around and smack you on the head with a tack hammer because you are a moron. They played 5 covers in this order, Minor Threat, Descendents, Black Flag, Sick of it All, and Youth of Today. This bummed some people out, I on the other hand had a great time. A lot of bands come on tour and it's their first time playing a city like it was for WUC, and instead of playing a bunch of songs that no one would know, and would just stand around and nod their heads, they covered some great songs. They would play an original or two then do a cover it kept everyone interested, and moving. Expired Youth played next and of course destroyed. Usually there is a lot of standing around when ExY plays but not tonight there was a ton of energy from the band and the crowd. In my humble opinion this was the best show that Expired Youth has had in Chicago, I can honestly say I have been to all of them and this was by far the best reaction they have ever received. Bonkers was the word I would use to describe the set. I love the demo songs and they got the best reaction, but the new songs are really great too, I love the song with the rapping I've said it before and I'll say it again that song fucking rules. If I remember correctly they covered Instead, Gorilla Biscuits, and Youth of Today. Seeing as how I'm not the biggest Youth Crew fan these songs had little effect on me but other people were losing it. Overall there were some shitty bands that played, but still Expired Youth ripped, and Few and the Proud and Wake Up Call were equally as fun. If you decided to see some washed up Ghetto Core band instead of seeing actually good current bands then please continue to wear basketball shorts in the winter so you can catch pneumonia and die. 25 ta Life is a joke.

D: Dude I asked Alex about doing a zine the other day…
T: He's too cool for that.
D: He kinda just laughed at me.
M: Fuck that guy.
T: He's not cool.

D: Your not going to college Tommy.
T: Fuck you. I all ready sent my shit in.

D: See I don't think Get Bent could get like that, because I don't think we, any of us have any dreams of going anywhere with the band.

Tarpit, "Checkmate ep". Collapse Records. I am a huge fan of Tarpit's first record, but this is no where near that good. Three original songs, an FU's cover, and an entire blank side. The original songs aren't bad the lyrics are great. But they're aren't nearly as mean as the first ep, and the FU's cover is not that good at all. My biggest problem with it is the b-side I blank but the ridges are still there, hence forcing me to listen to silence for 5 minutes the first time I played this. They could have at least spray painted or screen printed the blank side.
Mikexout@hotmail.com

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